

Collins
Giving
Learning
Center

ANNUAL
REPORT

2016-2017

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DIRECTOR'S REPORT

Carl Ipsen



This past year marked my sixth as Collins director. Over the course of that year we maintained many Collins traditions, faced challenges - when are there not challenges? - and looked forward to changes on the horizon.

As an entity of the College of Arts & Sciences (indeed a department), the LLC oversees a broad range of classes that are offered at Collins. As usual, the Board of Educational Programming selected seminars for the coming year (see BOEP section) from among proposals received from advanced graduate students. While in the past we pretty much accepted all comers (and some community member proposals as well), we now mostly restrict applicants to graduate students in the College. That makes sense as the College pays the bill, though is not necessarily in the best interest of our residents who of course pursue majors in many different areas (see table). It has also been the case in recent years that the number of proposals we receive has shrunk: this past semester (S17) we got only 14 (for six spots). That is probably due in part to our more restrictive acceptance policy, but also I think to the fact that graduate students are better taken care of these days. It is a bit of an irony that if we should be 100% successful in supporting graduate students with Ph.D. funding packages, we'd have no one left to apply for positions like Collins instructors or, for example, journal editors.

Also on the pedagogical front, we learned this year that undergraduates should not be assigning grades to other undergraduates, indeed that a practice of this sort threatens IU's accreditation. And yet at Collins, trained returning undergrads have been assigning grades to first-year students in our Q classes for decades. A major challenge this year will be to redesign the Q class in order to comply with this university policy and yet not lose what most think of as a core Collins institution.

For our Collins Visiting Artist and Scholar program this year, we lost our fall scholar (History of Science) to a last-minute cancellation, but compensated in some sense with a team of two visiting artists, Romanian performance artists Adina Mocanu and Alexandra Sand, who came in the spring as part of a collaboration with the IU Food Project and who stayed the full semester, as opposed to the usual 8 weeks (see CoVAS section).

Food questions figured at Collins in multiple ways this year. The Collins Sustainable Food Committee had another year filled with good menus and interesting guests (see CSFC section). Like Q classes, the Cheshire Café, after decades of operation, found its way onto the University radar this year. As a result, we have upgraded to commercial grade refrigeration and one of the co-chairs underwent Servsafe training and certification over the summer. The Chesh will re-open in the fall observing best practices for food safety and hygiene. The dining hall, meanwhile, continues to lack its prior vivacity and role as a center of Collins life. Traditional all-you-can-eat meals have been cut down to dinners Monday to Thursday and those continue to be important community moments. But the other 17 weekly mealtimes are pretty quiet. There is a fundamental contradiction between all-hours access to food (in Collins case via the deli and grill) and the community experience of mealtime and eating together. It is not one easily resolved, but hopefully we can address that issue in conjunction with plans for the upcoming renovation.

Current plans, at least last I heard, were that Collins would undergo a complete renovation – though precisely what that means is still I think to be determined – in 2019-2020. It is obviously time. The heating clangs away; RPS staff strives to keep the place together in spite of plumbing, drainage and electricity issues. And I have become convinced that a major reason behind our inability to fill Collins with applicants these past few years is that we are now one of the last places on campus without air conditioning. Renovation, though, will constitute a major disruption and challenge to the continuity of Collins. As I understand it, we will move to Foster for a year, in some ways appropriate as the LLC started at Foster some 45 years ago. On the other hand, Collins is defined in many ways by the space that it occupies: most agree that the Collins quad is one of the loveliest spots on campus. Will 2018-2019 residents want to “return” to Collins at Foster in 2019-2020? If they don’t, who will teach the Q classes and lead the Collins student groups? Will incoming students want to live at a Collins that is not Collins in 2019-2020? And if they do not, where will we get our returning students for 2020-2021. I have no doubt that the renovated Collins will be an attractive and desirable place to live, but there is good reason to think that Collins will go through a possibly dramatic transition period and one that could indeed threaten its existence (or in any case identity). I think it will take hard work on the part of staff (LLC and RPS) and administrative support (College and RPS) to confront the challenges associated with renovation.

Finally, Collins celebrated its 45th anniversary in summer 2017 with a modest alumni reunion. That is described in the reunion section of this report.

Carl Ipsen
Professor of History
Director, Collins LLC

| COLLINS RESIDENTS BY MAJOR | | |
|---------------------------------------|------------|---|
| College of Arts & Sciences | 263 | <i>(continued from Natural & Mathematical Sciences)</i> |
| Arts & Humanities | 42 | • Geology 3 |
| • English | 25 | • Physics 3 |
| • Theatre & Drama | 6 | • Biotechnology 2 |
| • Comparative Literature | 2 | • Cognitive Sciences 2 |
| • French | 2 | • Microbiology 2 |
| • History of Art | 2 | • Astronomy 1 |
| • Spanish | 2 | • Environmental Science 1 |
| • Creative Writing | 1 | Studio Art 10 |
| • German | 1 | School of Global & International Studies 20 |
| • Music Studies | 1 | • International Studies 15 |
| Social & Historical Studies | 73 | • East Asian Languages & Cultures 4 |
| • Psychology | 24 | • Near Eastern Languages & Cultures 1 |
| • Anthropology | 10 | Media School 44 |
| • History | 9 | • Media 19 |
| • Political Science/Sociology | 7 | • Journalism 16 |
| • Criminal Justice | 6 | • Game Design 9 |
| • Folklore & Ethnomusicology | 4 | School of Business 49 |
| • Economics | 3 | School of Informatics 32 |
| • Linguistics | 2 | • Computer Science 19 |
| • Speech & Hearing Science | 2 | • Informatics Biotechnology 9 |
| • Telecommunications | 2 | • Library Studies 4 |
| • Gender Studies | 1 | School of Public & Environmental Affairs 26 |
| • Geography | 1 | School of Public Health 15 |
| • Jewish Studies | 1 | School of Education 9 |
| • Liberal Arts Management | 1 | School of Nursing 8 |
| Natural & Mathematical Sciences | 74 | School of Music 6 |
| • Biology | 17 | School of Social Work 1 |
| • Neuroscience | 12 | Exploratory 34 |
| • Human Biology/Neuroscience | 10 | Total 443 |
| • Biochemistry | 6 | |
| • Chemistry | 6 | |
| • Mathematics | 5 | |
| • Animal Behavior | 4 | |

A number of traditions are fundamental to the Collins culture, which provide a continuum from year to year, but we always welcome new initiatives, especially if they are student driven. Student and alumni funds provide facilities for student use (particularly in the arts) and we focus programming in our core areas of academics, sustainability practices, and philanthropy. Our annual programs bring community members together as a whole and we have a diverse and extensive executive board that implements these.

Our Q199 class is essential in providing incoming students information about our organizational structure and opportunities for involvement.

While I oversee our numerous peer-taught Q classes, I begin by training our Q instructors through Q299 in the spring and was delighted with the work they did. This coming fall will be the last time that Q instructors will assign grades to students and we will alter the assessment process to meet university guidelines, without losing the purpose of helping incoming students transition to their new home.

Additional courses that I taught included the following:

CLLC-L210: Art and Community, a service-learning course. We partnered with the Shalom Community Center this past fall and provided support for their arts enhancement program. We worked with clients through a photography project and helped them develop the craft as a tool for self-expression.

In the spring, we formalized our Collins Speaks program into a 2 credit hour course that I taught during the first eight weeks. Fourteen students participated and crafted personal stories with the support of faculty mentors and they presented these over the course of four evenings after spring break. (See the section on Collins Speaks later in this report).

Because of my Brazilian background, I was asked by OVPDEMA to take a group of students to Rio de Janeiro, Brazil, along with two other faculty

members and an advanced graduate student during the first summer session for a two week course, AAAD-A 154: History of Race in the Americas: Exploring Racial Identity and Representation in Brazil. Onsite and experiential learning was an effective way to introduce students to historical, sociological and multifaceted dimensions of race and racial identity in Latin America, with particular emphases on the African Diaspora in Brazil.

My usual duties at Collins include overseeing the day-to-day operations of the center, developing marketing strategies for Collins (we now have a new brochure, we've enhanced our social media presence, and worked to create electronic recruiting materials with input from our student marketing and design committee. A newly designed website is next to come), and providing support to our seminar instructors. I mentor our student-run Arts Council, which includes roughly fifteen student coordinators in the visual and performing arts. We saw a variety of programs take place, including a theatrical production, the addition of color film processing in our traditional darkroom, and a weaving workshop by a local professional in the field. (See the section on Arts Council later in this report).

We were delighted to have contemporary Brazilian artist Vik Muniz come to Collins for a well attended lunch gathering during his visit to IU as part of a retrospective of his work through the Eskenazi Museum of Art in the fall. I arranged this with Nan Brewer, the museum's Lucienne M. Glaubinger Curator of Works on Paper, who also invited me to give a noon talk as part of the programming surrounding his presence at IU. The talk, entitled "Art for Change: Vik Muniz as Activist," focused on his involvement in art as tool for social change.

ASSISTANT DIRECTOR Yara Clüver





**Lindsay
Bugher**

ASSISTANT DIRECTOR

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse and Courtyard along with a haunted house in the Ed Basement classroom. The kids enjoyed pumpkin painting, donuts on a string, Halloween crafts, and a pizza party at the end of the event. Philanthropy council held many fundraisers to support our service-learning course Spring Break for Kids. Thanks to their hard work we were able to provide sufficient funds for an excellent experience for the children at The Rise. E-Force was very active this year with three dedicated co-directors who hosted several programs aimed to raise awareness about energy consumption and recycling habits. They collaborated with the Sustainable Food Committee and BOEP to co-sponsor programs and hosted a film screening for Bee Movie. They are working on expanding their programming next year and hope to develop their own annual events for continuity in Collins' sustainability initiatives. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student organization account. I continued to oversee the operations of the Cheshire Café and helped the student managers work through purchasing and personnel issues. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins' major events during the academic year. It's been a wonderful and productive 2016-17 and I look forward to the upcoming year.



**Leigh
Davis**

STUDENT SERVICES ASSISTANT

In addition to a range of day-to-day office duties, an important aspect of my position here is working with Collins residents. In my ninth year as Student Services Assistant, I was able to collaborate with a variety of student groups and leaders to further efforts in community building and empowerment as well as support programming initiatives at Collins. Throughout the year, at our student-run Community Council meetings I offered weekly input and shared institutional memory as the group funded a multitude of programs and projects being planned by their fellow residents. I also continued in my position as staff advisor for the group of students planning and executing our Welcome Week programming, working with students both in August to make the events happen and late in the spring semester to start planning for the next year's program. In both the fall and the spring I assisted the Board of Educational Programming in the collection and compilation of course proposal packets, uploading all of them to Canvas for the group to review. Additionally, in the spring semester, I helped guide student leaders within BOEP through an irregular transition of officers when their two co-chairs had to be replaced mid-year. I served as a resource and sounding board for the incoming officers while they adjusted to their new positions within the group. In the spring I led a large group of students through planning the 11th annual "A Week at Hogwarts" and helped plan and chaperone a day long trip to Chicago which included museum visits and free time to explore downtown. This year also brought an influx of prospective resident tours due to Collins' increased participation in IU's Red Carpet Days program, which allowed me to introduce many future IU students to everything Collins has to offer. I also reached out to students through social media by helping to run the official Collins Twitter account. Finally, as always, I was a resource and guide for students planning programs, attempting new initiatives, and pursuing innovation within the community throughout the year.

...A WORD FROM OUR
Staff

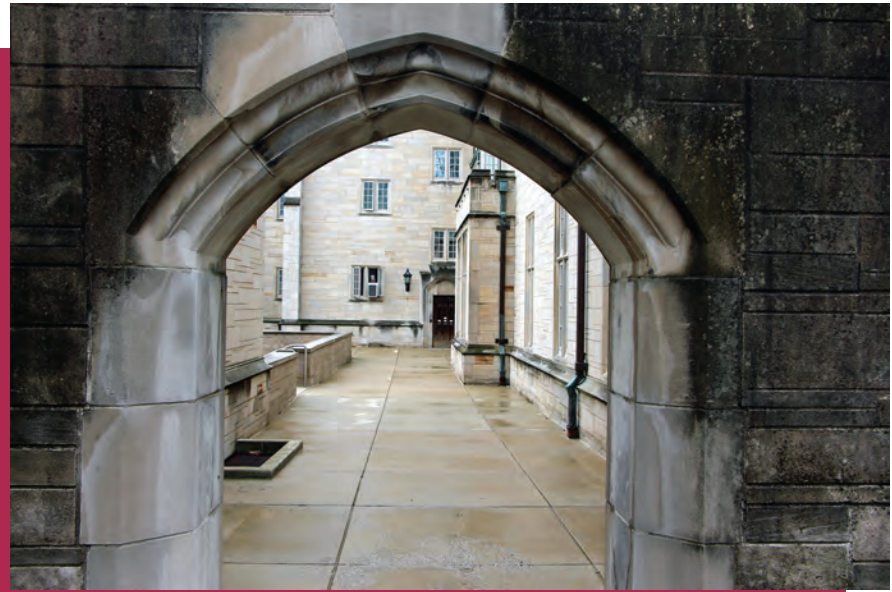
COLLINS STRUCTURE

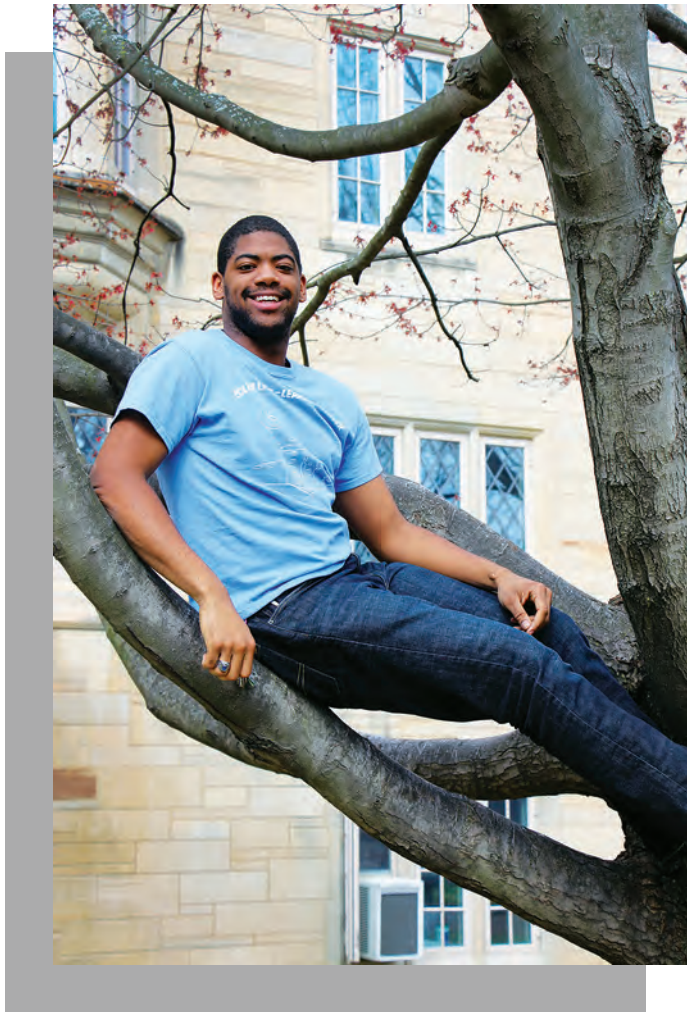
Staff + Student Groups

The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Philanthropy, Director of Campus Involvement, Director of Sports and Recreation, and Historian.





It has been an amazing year at Collins with a tremendous amount of involvement. It was a pleasure and an honor to serve as Collins Center President. I was overjoyed to work with such admirable and excellent residents and members of student government every single day. Collins made some excellent strides this year including winning the Homecoming Parade, and the energy challenge. I have lived at Collins my entire time at IU and I believe that this past year was the most involved year I had ever seen. There were so many wonderful Q-projects that heavily enforced the five pillars of Collins. I am glad that I had the experience to serve the residents of Collins and be a part of such a thriving community.

A WORD FROM THE PRESIDENT

Stephón Gilder

2016

Welcome Week

Each year, five days of in-center and campus-wide Welcome Week programming helps residents connect with the people, places, and opportunities at Collins and IU before their fall classes begin. Arriving a week or more before the start of the fall 2016 semester, a Leadership Team of thirty-three returning Collins residents worked together to help incoming students feel more familiar and at-ease with their new home.

Collins has always valued opportunities for student empowerment, and Welcome Week continues to be a great example of student leadership in action. Each year, the Leadership Team is fully responsible for planning, budgeting, and carrying out all that is involved in Welcome Week. Our two co-chairs, both heading up Welcome Week for the first time, were central to making the program a success. With the support of their team, they planned and organized all of the programming necessary to welcome new students to Collins.

Welcome Week events are themed around a book chosen by the Leadership Team in the previous spring semester. In the past, the selected theme has typically been a beloved children's book or classic novel. This year, the team decided to try something new by choosing the more general theme of "comic books." Over the summer, each incoming Collinsite received a random issue of a comic book (all different titles) in the mail to help familiarize them with the theme. Programs involved a range of events that took place at Collins, such as a Luncheon Discussion of Comic Books, an Activities Fair, and a Talent Show.

Having students in charge of planning Welcome Week activities assures a creative and innovative approach to this introduction to Collins. We value the student voice and they make the best planners and advocates for Collins' rich array of programming, beginning with this main event, precisely because it comes from them.



Leadership Team 2016:

- Co-Chair, Kae Bonaguro
- Co-Chair, Killian MacFeely
- Coordinator of Assistants, Hazel Radvansky
- Coordinator of Assistants, Michael Wilson (Zeke)
- Decorations Coordinator, Austin VanScoik
- Decorations Coordinator, Marina Walinski
- Booklet Design, Dan Arndt
- Purchaser, Xavier Chavez
- Purchaser, Leann Freudingner
- Technical Coordinator, Josh Haddon

Highlights:

- Opening Reception to celebrate the official opening of Collins
- Super Friends Speed Friending
- Crisis on Infinite Inflatable Screens, featuring *Avengers*
- Comic Book Discussion Luncheon
- Meet Your Own Groot Plant Potting
- Gamma Ray Glowstick Walk
- Student Activities Fair
- Talent Show
- Pop-Art Painting and Comic Book Making Workshop
- Farmer's Market Field Trip
- Board Games and Pizza
- Courtyard screening featuring *Scott Pilgrim vs. The World*

BOEP

Board of Educational Programming

BOEP is a central organization at Collins and one of the oldest. Like all Collins' student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are usually elected at the end of the spring semester. Much of BOEP's time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 20 course proposals in the fall (for F17) and 14 in the spring (for S18); most of these come from advanced IUB graduate students in the College of Arts and Sciences. In both cases BOEP members reviewed the proposals, cut the field down to 12-15 ("first cut"), interviewed that group of instructors, and made their final choices of 6 seminars and 3 alternates ("final cut"). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix A) for final approval (and some variations).

The number of proposals we receive has been gradually declining in recent years, hopefully due in part to the fact that IU graduate students are less in need of outside support, but surely also because of the RCM-inspired restriction that we select instructors from the College only. Instructors are nearly unanimous in agreeing that the Collins experience is a good one, for them personally, for their resumes, and for the students. We may be getting close to the time that we need to make changes to revive the process.

The courses taught during 2016-17 and those chosen this past year for 2017-18 are listed on the following two pages.

BOEP also supported various programming efforts at Collins, including a Pipe & Barrow submission party, and a field trip in the spring semester to the Indianapolis Museum of Art and the Indianapolis Zoo.

Collins Courses 2016-2017

Collins freshmen and sophomores agree to take one Collins seminar per year. These are chosen from the slate of courses selected by BOEP but also from other courses taught by IU and Collins faculty, visiting artists and scholars, and the occasional adjunct.

Both BOEP and faculty-taught seminars for this past year are listed below as well as other classes taught at Collins that explore topics ranging from spirituality to edible plants. Over the summer Collins regularly sponsors one or more "expeditions" classes that take students out of Bloomington. The course we offered and scheduled for 2016-17 is also included on the following page.



BOEP Officers 2016-2017

- Co-Chair: Delilah Owens/Claire Walker
- Co-Chair: Hazel Radvansky/Kae Bonaguro
- Programmer: Michael (Zeke) Wilson
- Programmer: Erica Gummere
- Secretary: Kae Bonaguro
- Treasurer: Nishant Mohile

2016-2017 Collins Courses

Seminars selected through BOEP

Fall 2016

- L110: Slam, Jazz, and Blues: How Spoken Word and Music Shape American Identity (Lauren Hall, SPEA)
- L120: Welcome to the Freak Show (Krystal Cleary, Gender Studies)
- L120: The Feminist Scientist (Natalie Christian, Biology)
- L120: Sex, War, Terrorism (Aynur Onur-Cifci, Anthropology)
- L210: Souls for Sale: Faust in the Arts (Elizabeth Geballe, Comparative Literature)
- L220: Little Rascals: Social Justice, Children, and Concepts of the Child (Caitlin Howlett, Education)

Spring 2017

- L110: Roots and Routes of Hip Hop around the Globe (Oliver Shao, Ethnomusicology)
- L120: Consent Culture (Shadia Siliman, Gender Studies)
- L210: The Rhetoric and Performance of Lies (Lindsey Pullum, Communication and Culture)
- L210: Constructed Languages: Fictions, Functions, & Factions (John H. G. Scott, Second Language Studies)
- L220: Stories from the Caribbean: Conquest, Colonialism, and Culture (Jordan Lynton, Anthropology)
- L230: Origin of Life & Astrobiology (Patrick Griffin, Geology)

Faculty-taught seminars

Fall 2016

- L210: Art and the Community (Yara Clüver, CLLC)

Spring 2017

- L200: Collins Speaks (Yara Clüver, CLLC)

CoVAS

Fall 2016

[The visiting scholar for F16 cancelled after courses had already been scheduled; happily we were able to find a graduate student in Geology to take his place.]

- L130: Climate Change in Science, History, and Society (Poonam Giri)

Spring 2017

- L210: Performance Art as Daily Life (Adina Mocanu and Alexandra Sand, Académie de France à Rome)

Options courses at Collins

Fall 2016

- L100: Edible Wild Plants: Fall (Stephanie Solomon, Mother Hubbard's Cupboard)
- L200: Research Skills: Collins Archive (Jessica Ballard, History)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2017

- L100: Edible Wild Plants: Spring (Stephanie Solomon, Mother Hubbard's Cupboard)
- L100: Experiencing the Divine (Sara Farmer)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (see section on Q classes)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

Summer 2017 expeditions course

- L130: Science and the Universe: Volcanoes of the Sierra Nevada (Michael Hamburger, Geology)

2017-2018 Collins Courses

Seminars selected through BOEP

Fall 2017

- L120: Tracking-from Fitbit To Google (James Gilmore, Communication & Culture)
- L210: Sex And Youth (Mallory Cohn, English)
- L210: Body, Earth, Identity (Alex Chambers, American Studies)
- L220: American Dating Cultures (LaTeeka Gray, Anthropology)
- L220: Jurassic Universe (Ali Mirza, History and Philosophy of Science and Medicine)
- L220: Animals in US History & Culture (Paula Tarankow, History)

Spring 2018

- L110: Teenagers in Film and TV (Megan Connor, Media Arts & Sciences)
- L120: African Feminisms and Cultural Production (Rudo Mudiwa, Communication & Culture)
- L120: Resistance and Redemption (Sara Driskell, Psychological and Brain Sciences)
- L210: Environment, Art, and the Anthropocene (Jessica George, English)
- L210: Philosophical Pessimism and True Detective (David Fisher, Philosophy)
- L210: Making Sense(s): Sensation, Representation, and Theory (Tracey Hutchings-Goetz, English)

Faculty-taught seminars

Fall 2017

- L210: Discovering The Artist's Book (Yara Clüver, CLLC)

Spring 2018

- L200: Collins Speaks (Yara Clüver, CLLC)

CoVAS

Fall 2017

- L220: Italian Food History & Culture (Simone Cinotto, University of Gastronomic Sciences - Pollenzo, Italy)

Spring 2018

- L110: Documentation and Media Creation (Jacky Comforty, filmmaker and producer)

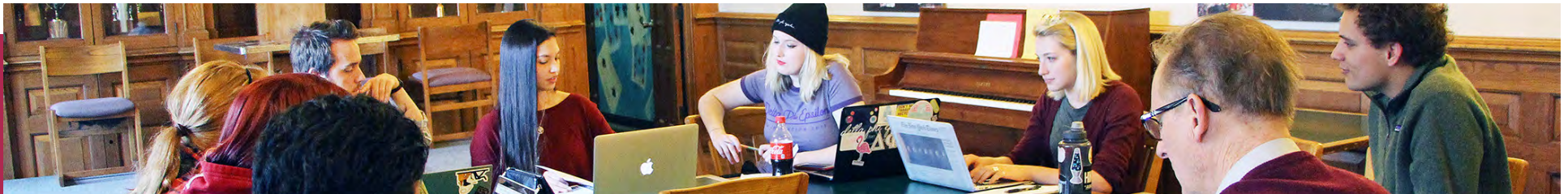
Options courses at Collins

Fall 2017

- L100: Edible Wild Plants: Fall (Stephanie Solomon, Mother Hubbard's Cupboard)
- L100: Public Space and Memory (Sean Starowitz, City of Bloomington Assistant director of the Arts)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2018

- L100: Edible Wild Plants: Spring (Stephanie Solomon, Mother Hubbard's Cupboard)
- L100: Experiencing the Divine (Sara Farmer)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (see section on Q classes)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by juniors and seniors who have lived at Collins for at least two years and who have been trained to teach the course through our Peer Instructor Workshop, CLLC-Q 299 (taken during the preceding spring semester).

Q199 is indispensable to helping new students feel at home at Collins and in easing the transition to college life. The classes take place onsite, and thanks to the small class size, students quickly make friends and begin to learn about Collins history and how we put our core values into practice through student groups, programming, and events. In addition they are introduced to resources available to them at Collins, IU, and in the Bloomington community that will help them succeed both academically and personally.

As part of the course, and to develop their leadership skills, Q199 students explore one or more of our core values through a Q project where they give back to the community by creating their own programs or by getting involved in programming with existing student groups. This course is essential to involving new students in the Collins experience.

Q Instructors: Kae Bonaguro • Sierra Coulter • Erika Coy • Rebecca Dague • Haley Donahue • Erin Duffin • Stephón Gilder • Ilise Kundel • Killian MacFeely • Lauren Myers • Inchara Raj • Emily Stanley • Marina Walinski • Michael Wilson

Projects (a sampling)

- **Potted Herb Garden:** Herb pots were placed around available windows in public spaces at Collins so that students could take herbs to cook with in the Smith Kitchen.
 - **Bridging Cultures:** A group of residents from China held an event to share aspects of Chinese culture, food, and language.
 - **Monsters and Mutiny:** A benefit show for Undocuhoosier Alliance, a student organization that serves undocumented students in Indiana.
 - **Letter Writing Campaign:** Students were invited to write letters to the President of the US, representatives and senators about certain legislation or aspects within politics they were passionate about.
 - **Hi-Dye Event:** This social tie-dye gathering was intended for residents to get to know one another and express their creativity by tie-dyeing recycled items.
 - **Latin Dance Workshop:** La Casa instructor Gabriel Escobedo led students through steps of the merengue, salsa, and bachata.
 - **LGBTQ+ Educational Program:** This event presented students with information on gender and gender-neutral bathrooms, defining the terms and introducing key concepts.
 - **Winter Craft Fair:** A meet and greet with Philanthropy Council where students brought winter themed crafts to undertake and enjoyed cookies and other treats.
 - **Dakota Access Pipeline Trip and Program:** A group of students traveled to North Dakota to take donations and learn more about the protest of the Dakota Access Pipeline.
 - **Collaborative Art Event:** Students engaged in writing and drawing activities including exquisite corpse drawings, blind contours, and writing from specific prompts.
 - **Autism Presentation and Sharing:** Presentation in the Coffeehouse on the history of autism, creation of the Autism Spectrum disorder diagnosis, and what can be done to help those affected by Asperger’s, OCD, and other types of Autism Spectrum disorders.
 - **Introduction to HTML:** Students learned the basics of this coding language to create their own websites.
 - **Halloween Door Decorating Contest:** Prizes were given for the best design.
- Spanish Tutoring: A native speaker helped other students improve their Spanish speaking and writing skills.
- **Handmade Postcards Handouts:** A resident created 100 postcards with images of Collins in the fall to give away to other residents.
 - **Drag Show:** An evening that brought together drag queens from across residence halls for a well-attended show in the auditorium at Wright Quad.
 - **Paper Making Workshop:** Students learned the basics involved in paper making and tried their hand at pulling sheets.
 - **Knitting for Charity:** With the onset of winter, students knitted hats and scarves to donate to residents of Middle Way House.
 - **Yard Yoga:** This series of trainings was held in the courtyard where students learned the basic practice of yoga to help relieve stress and anxiety.



Q Class

CREATING COMMUNITY



Collins Speaks is a story-telling project at Collins that began in 2015-16 and continued this past year. It is as a program in which residents volunteer to deliver short usually personal speeches. This year we formalized the program into a 2 credit hour course during the first eight weeks of the spring semester, taught by associate director Yara Clüver. Fourteen residents participated by crafting and rehearsing their own stories, each under the guidance of an academic mentor. Over a period of three evenings during the two weeks just after spring break, they presented their talks in the Coffeehouse.

We are grateful to Collins alumna, Candace Bertotti, for bringing this program idea to Collins that brings students and faculty together in a dynamic, thoughtful, and entertaining manner.



Student Name

- David Benton
- Jordan Brooks
- Rui Dong
- Anna Hitz-Bradley
- Annalia Hopper
- Natalie Kaufmann
- Nathan Kohlmeier
- Mickey Maroney
- Darian Marquez
- Jaeda Mason
- Felix Merback
- Alexis Preske
- Jonathan Romo
- Samantha Sims

Talk Title

- “Cat Sitting”
- “Conversation with Dad”
- “The Advantage of Having a Long Life Ahead of You”
- “I Was Prepared for College”
- “The \$100 Bill”
- “A Speech About Speech”
- “The Photograph”
- “Fenway Park”
- “Bus 9”
- “The Sex Talk”
- “Why in the Hell Would Anyone Smoke?”
- “Yellowstone”
- “Baby with the Bathwater”
- “Making It Work”

Academic Mentor

- Nikki Skillman
- Carl Ipsen
- Joan Pong Linton
- Sara Stefani
- Gionna Ponce
- Ray Hedin
- Liam Castellan
- Margaret Su
- Samantha Demmerle
- Maqube Reese
- Murray McGibbon
- Brian Forist
- Amelia Smith
- Leah Savion

Collins Speaks

STUDENT STORYTELLING

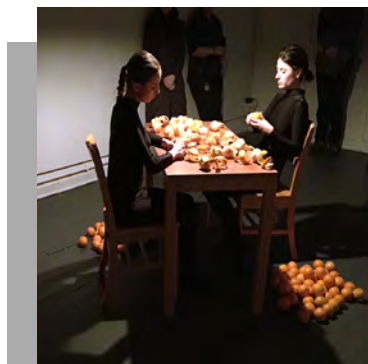


Adina Mocanu and Alexandra Sand

For the fall of 2016 we arranged together with the department of History and Philosophy of Science and Medicine to welcome once again a visitor from the Max Planck Institute in Berlin. Unfortunately, he was forced to cancel at the last minute. The course, on climate change, had already enrolled students and we were able to find an able Geology graduate student to replace him.

For spring 2017, instead, we welcomed Adina Mocanu and Alexandra Sand, two young performance artists hailing originally from Romania. Carl met Adina and Alexandra during a research trip to Rome in spring 2016. At the time they were pensionnaires at the French Academy while he was staying at the American Academy or AAR (where he has been a fellow since 1999). Adina and Alexandra had collaborated with Chef Chris Behr at the AAR Rome Sustainable Food Project earlier in the year to “perform” a feast entitled I Love You as Food Loves Salt. They were interested in a US experience and so they came to Bloomington as joint guests of Collins and the IU Food Project.

They remained for the full spring semester and used their time productively. Adina and Alexandra taught an 8-week course at Collins entitled “Performance Art as Daily Life” that culminated in some sense with a performance by their students, all in pink tights, at the University Arts & Humanities Council’s March First Thursday. Adina and Alexandra performed a new and original piece, The Orange Peelers at a Fuller Show (with Fine Arts), and, as if that were not enough, also produced a Dadaist-inspired short film entitled Niagara Falls. In the film - it has not been presented publicly yet but we had a preview at the Food Project - assistants poured buckets of various sorts of food over Adina and Alexandra as they reacted in appropriately artistic ways. The foods, including asparagus, french fries, rice etc., each shared a first initial with a contemporary artist from whom Adina and Alexandra had taken inspiration. Hopefully we can arrange showings, perhaps both at Collins and at IUFP, at some point this coming year.



CoVAS

COLLINS VISITING ARTISTS AND SCHOLARS PROGRAM



Vik Muniz

Contemporary Brazilian visual artist, Vik Muniz, came to IU through the Eskenazi Museum of Art in conjunction with a retrospective of his work on exhibit there in the fall. Through our ongoing collaboration with Nan Brewer, the museum's Lucienne M. Glaubinger Curator of Works on Paper, we were fortunate to enjoy a special lunch prepared by the dining hall staff and conversation with this important artist. He discussed the social and artistic implications of his work and the various historical, philosophical, political, and social factors that influence his thinking and artistic production.

Erin Elizabeth Wehrenberg

Residents Lauren Myers and Emma Percival invited author, artist, speaker, performer, and healer, Erin Elizabeth Wehrenberg, to Collins to perform selected readings from her works, "Notes on Healing and Clarity," "Soften," and "Notes on Healing and Clarity Vol. 2" for residents. A panel of members from Middle Way House preceded her presentation and discussed issues surrounding sexual violence and power relations.



Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join the group, which meets bi-weekly to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. This year meetings were moved from Sunday to Friday afternoon.

Student coordinators promote their art areas, provide programming for residents, support residents in doing their own programming (particularly Q projects), and train students on equipment and processes in their facilities where applicable. Arts facilities include a photo darkroom, audio and video production studios, textiles room, ceramics studio, printmaking studio, and a publications office where *The Collins Columns*, *The Dancing Star*, *The Lantern* (our Yearbook), and BOEP's *The Pipe* and the *Barrow* are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest, while ceramics and our multi media room for publications, digital arts and video editing are in the Collins Annex.

Arts Council Student Coordinators:

- Chair: Lauren Myers
- Vice Chair: Kristi Schultz
- Audio Production: Jonathan Van Hecke
- Ceramics: Caroline Ferguson, Caroline Doyle
- *Collins Columns*: Lucas Fisher, Audrey Wahl
- Dance: Nathalie Bone
- *Dancing Star*: Jessie Grubb
- Literary Arts: Lucy Battersby
- Music: Jonathan Van Hecke
- Photography: David Benton (fall), Tristan Britt (spring)
- Textiles Guild: Libby Robinette
- Theatre Arts: Kate Peters (fall), Megan Wright (spring)
- Video Production: Hunter Huddleston
- Visual Arts (printmaking): Lucy Burton (fall), Angela Frezza (spring)
- *The Lantern* (yearbook): Avrie Allen
- Yearbook Photographers: Marina Walinski, Rebecca Stewart



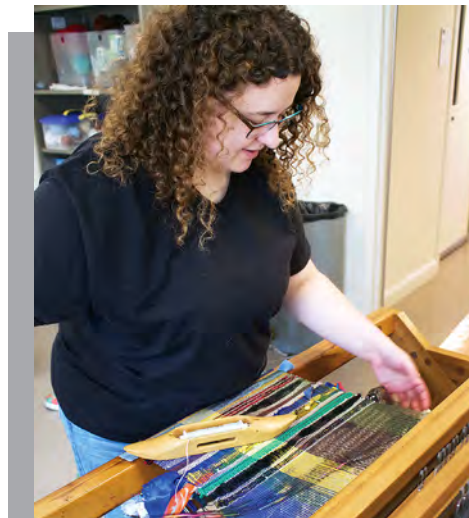
Arts Council

CULTIVATING CREATIVITY



A Few Projects and Events:

- Poetry Night in the Coffeehouse
- Ceramic soup bowls for benefit
- Music Talent Show
- Baked with Bob Ross
- Interactive light and sound installation in the Collins courtyard
- Production of Almost Maine
- Artstravaganza - open studios and art making event
- Art Exchange to trade art
- One Million Stars to End Violence star weaving workshop
- Community painting event
- Crafts and Tea to learn to decoupage
- Weaving workshop with local weaver Suzanne Halvorson
- Ticket reimbursements to plays, ballets, operas, and music events
- An evening of readings by author, artist, and performer Erin Elizabeth Wehrenberg
- Lunch with acclaimed Brazilian artist Vik Muniz
- Drag Show
- Friendship bracelets workshop
- Street Art workshop with spray paint and plywood
- Benefit show to support IUYA and SASV
- Cyanotype workshop
- Latin dance workshop
- Hi-dye tie dying in the courtyard
- Creating digital negatives



Sustainable FOOD COMMITTEE

The CSFC meets every two weeks or so to enjoy items prepared by members of the leadership team and discuss food issues with an invited guest. See below for the schedule. Meetings are held at 5pm in the Collins Coffeehouse unless stated otherwise.

LEADERSHIP TEAM

Cassie Holtel, Smitchen manager
Olivia Fahey (F16)
Rachel Doehla
Maggie Gates

Fall 2016

Sept. 2: call-out meeting

- Tomato and toasted pita
- Bread salad
- Bulgar salad with roasted peppers
- Roasted tomatillo salsa
- Bread

Sept. 16: Erika Wheeler, Crimson Cupboard and Middle Way House rooftop garden

- Roasted eggplant with feta and mint
- Sautéed green beans with tomatoes
- Bread

Sept. 30: Angela Babb and Katie Lay on the Real Food Challenge

- Spinach with pears and pecans

- Bok choy with ginger and garlic
- Sautéed apples
- Bread

Oct. 21: James Farmer, Asst. Prof., School of Public Health (James works on Sustainable Agriculture)

- Butternut squash and celery root gratin
- Squash soup
- Celery and Comice pear salad
- Bread

Nov. 4: Rhonda Baird, permaculturist

- Smitchen-made pizzas

Dec. 9: Amanda Figolah, Bloomington High School South

- Menu not recorded

Spring 2017

Jan. 20: Collins visiting artists

Adina Mocanu and Alexandra Sand

- Zucchini noodles with pesto
- Parsnip soup with sage and toasted walnuts
- Roasted Italian plums and rosemary

Feb. 3: Robert Frew and Juan

Carlos Arango of Sobremesa Farm

- Vegetarian sushi and miso soup

March 31: Sean Starowitz,

Bloomington Assistant Director of Economic Development for the Arts, "Social Practice" Artist, and Baker

- Tossed salad with mustard greens
- Bread with Smitchen-made apple butter and plum jam

April 8: Collinsfest

- Veggie brochettes

April 14: Sara Swan, Gardening and Gleaning Coordinator at Hoosier Hills Food Bank

- Apple pecan arugula salad
- Pane Altamura (bread)
- Basil lemonade

April 28: Semester-end meeting

- Menu not recorded



The Cheshire Café

COFFEE, CONVERSATIONS + COLLABORATION



The Cheshire Café (an Alice in Wonderland reference, as depicted in the hallway mural painted by Collinsite Robert Baxley some years back) is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. The student managers (Kae Bonaguro and Ilise Kundel) carried on the café's traditions and had a successful year serving customers. The Chesh (as it is called by Collins residents) served local baked goods from Rainbow Bakery (known for their vegan and gluten-free options) and continued to sell merchandise consisting of coffee mugs and t-shirts. The Chesh worked collaboratively with various student groups to generate business with coupon promotions and specialty drinks themed by programs. The baristas at the Chesh also created their own programs to draw in customers. Assistant Director Lindsay Bugher oversees the operations of the café.



Managers:

Kae Bonaguro
Ilise Kundel

Baristas:

Lydia Byers
Jess Graves
Emma Percival
Emily Stanley
Marina Walinski
Zeke Wilson
Hazel Radvansky
Audrey Wahl

Student Government

STUDENTS HAVE A SAY

E-Force

This year's Environmental Force (E-Force) co-directors were Arielle Moir (fall 2016), Devon Fisher (16-17), and Kendall Gibson (spring 17). The group met biweekly and worked diligently to come up with creative programming ideas and initiatives to improve sustainability practices at Collins. Programs included flower planting, participating in the Hoosier Climate March, hiking trips, a clothing swap, film screenings, and peer education. E-Force helped Collins win the Fall Energy Challenge through awareness-raising programming and by spreading the word. The group hopes to continue its work towards providing comprehensive sustainability programming at Collins or elsewhere on campus and will strive to reduce Collins' carbon footprint.

Board of Programmers

The Board of Programmers (BOP) plans Collins' four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Austin VanScoik, returning after already having served two years and bravely taking the job on again! He continued his duties of leading his team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP meets weekly and works together to coordinate the different aspects of each event.

Philanthropy Council

Collins has a long-standing relationship with Middle Way House and The Rise, our Adopt-a-Non-Profit; Middle Way House

is a local domestic violence shelter serving women and their children. Philanthropy Council raises awareness about Middle Way House within Collins and gets students in our community involved in programming and fundraising efforts to serve the women and children of this organization. Emma Percival, who led Philanthropy Council meetings throughout the semester, oversaw this year's efforts. She worked with Collins residents, RAs and graduate supervisor Gabriella Graziano biweekly to plan programs and brainstorm fundraising ideas. On a larger scale, Philanthropy Council raised funds to support our Spring Break for Kids course, which takes children at The Rise on field trips during spring break when their mothers are working. Smaller fundraisers included bake sales, Valentine's Day carnation sales, charity events at Collinsfest (including water balloon throwing and a pie-in-the-face auction), and a Soup Bowl Benefit held in February. This program is an ongoing tradition in collaboration with Arts Council, whose students make the bowls, and Hillcrest residents, who make the soup. Proceeds are donated to Spring Break for Kids.

Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. Community Council was run by student chair Josh Haddon. This year the group addressed a wide range of topics including ongoing changes to the dining hall, deadlines for space and funding requests, and rules about quiet hours.



MAJOR Events

Soup Benefit

Started in 2013 by then Philanthropy Director Emily Kehoe, the Soup Benefit has become an annual fundraising event for our service-learning course Spring Break for Kids. The 2016-17 student Philanthropy Director Emma Percival coordinated with the Arts Council ceramics coordinators to prepare the bowls several months in advance and invited volunteers to paint and decorate the bowls when they were finished. She also collaborated with the Sustainable Foods Committee and volunteer cooks from Collins to prepare a variety of soups to be sold at the event. Ceramic bowls with soup cost \$5 a piece and \$2 for just a bowl of soup. This year's fundraiser provided \$480 to help run the course.

Halloween Dance

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with residents through a variety of creative advertisements. This year's theme was "A Sinister Séance" and BOP decorated the Dining Hall with original handmade props creating a spooky atmosphere; our budget-conscious continuing coordinator, Austin VanScoik, reused decorations and supplies from previous years. BOP members utilized their creativity with recycled cardboard, paints and construction paper to make the decorations. Attendees were treated to snacks and candy and BOP held a costume contest, selecting a winner at the end of the dance.





Dickens Dinner

The Dickens Dinner is a celebration at the end of the fall semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests enjoyed a special Charles Dickens themed holiday meal of roasted turkey accompanied by a wide variety of side dishes, including vegan and vegetarian options. Several local alums were able to attend and enjoy the meal with us again this year. BOP used winter themed decorations to add to the festive atmosphere. Table linens, candles, and low lighting created a warm ambiance for the event. BOP works closely with the dining hall staff to plan the menu and host the dinner and sends them special thanks for making it a memorable evening.



Viennese Ball

In February, BOP hosted the Viennese Ball, a semi-formal dance where students are encouraged to wear masks and an outfit that will coordinate with the dance theme. This year's theme was "The Gnoming 20's." In addition to the traditional gnome ice sculpture, BOP members worked hard to create a whimsical atmosphere with handmade decorations and soft lighting. Philanthropy Council designed paper flowers, which were distributed as gifts to the dance attendees. We once again commissioned a string quartet from the Jacobs School of Music so students could enjoy waltzing music during the first portion of the dance.



Collinsfest

Collinsfest is an end-of-the-year festival that takes over the Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. BOP constructs a rainbow balloon arch to float over the veranda, which signifies the start of the event. Residents gathered in the Courtyard to enjoy food and musical performances, a bouncy castle, snow cones, cotton candy, water balloons for charity, as well as ice cream sandwiches and drumsticks. To raise money for Middle Way House, and to have a bit of fun, residents could pay to throw water balloons at volunteer student leaders.

ABOVE + BEYOND

Collins Awards

Collins Awards for 2016-17

The Collins awards fall into three categories. Our major financial awards (\$300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. A committee including the Collins director, IU faculty, IU staff and/or Collins alumni choose these winners. The Retention Awards are announced in the fall (before students re contract for housing) and the rest are divulged in the spring. Our “gnome awards” recognize exceptional involvement in Collins among residents in all classes. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special exec board meeting and receive Collins swag for their involvement. Finally we have several awards to recognize contributions to Collins made by instructors, staff, and/or community members. All of these awards are announced at our Awards Ceremony in April.

EXTERNAL AWARDS

Carl Ziegler Teaching Award for outstanding teaching in the Collins community

- F16: Aynur Onur-Çifci
- S17: Shadia Silliman

Allegiance Award for loyal and patient Service to the LLC Mission

- Jason Lasher

Friend of the Collins Living-Learning Center Award for ongoing support of the LLC mission from outside of the LLC

- Madeleine Gonin

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to Collins next year.

- Kae Bonaguro
- Audrey Wahl
- Kristi Schultz
- David Benton

Freshman Award

This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.

- Devon Fisher

Service Award

This award is for a current Collinsite who has made a significant service contribution to the Bloomington community.

- Emma Percival

Ernest and Eva Bernhardt-Kabisch Award

This award, named after and supported by the former MRC/Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.

- Jonathan Van Hecke

Patricia Templeton Patrick Award (diversity)

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.

- Atrayee Mukherjee

Elissa Bradley Award

This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academics, community, diversity, sustainable living, and student empowerment.

- Rylan Deer

Gnome Awards

Active Membership Award for freshmen who have participated actively at Collins.

- Avrie Allen
- Nick Atkinson
- Nathalie Bone
- Jordan Brooks
- Jennifer Dally
- Rylan Deer
- Rui Dong
- Sarina Elenbogen-Segel
- Angela Frezza
- Maggie Gates
- James “Grandpa” Gentry
- Kendall Gibson
- Jessie Grubb
- Anna Hitz-Bradley
- Annalia Hopper
- Keelyn Ingmire
- Mickey Marone
- Darian Marquez
- Jaeda Mason
- Felix Merback
- Alyse Millikan
- Allison Neal
- Kade Padgett
- Jonathan Romo
- Samantha Sims
- Gwen Van Denburg
- Claire Walker

Jim Beeson Award

For outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.

- Lydia Byers
- Devon Fisher
- Abe Shapiro

Leadership Award

For sophomores who have made significant contributions to Collins.

- Chad Barton
- David Benton
- Tristan Britt
- Pealer Bryniarski
- Lucy Burton
- Sabrina Davis
- Caroline Doyle
- Lucas Fisher
- Will Ganza
- Jess Graves
- Leah Grynheim
- Emma Hamilton
- Cassie Holtel
- Melissa Jimenez
- Nathaniel Kohlmeier
- Libby Lambert
- Zach Nitiss
- Ellen Parrish
- Alexis Preske
- Emma Robinette
- Ella Simon
- Rebecca Stewart
- Abby Tauber
- Maggie Tully
- Regine Vincent
- Audrey Wahl
- Abby Willis
- Sierra Witham
- Megan Wright

Achievement Award

For sophomores who have gone above and beyond.

- Lucy Battersby
- Caroline Ferguson
- Emma Percival

Guidance Award

For juniors who continue to be strongly involved.

- Xavier Chavez
- Erika Coy
- Haley Donahue
- Cordy Driussi
- Erin Duffin
- Arielle Moir
- Lauren Myers
- Michael O'Daniel
- Kate Peters
- Inchara Raj
- Libby Robinette
- Jacob Smith
- Emily Stanley
- Jonathan Van Hecke
- Marina Walinski

Distinction Award

For juniors who have gone above and beyond.

- Kae Bonaguro
- Ilise Kundel

Mentor Award

For seniors who stay actively involved.

- Sierra Coulter
- Becca Dague
- Hailey Gibson
- Josh Haddon
- Hunter Huddleston
- Delilah Owens
- Miranda Meade
- Kristi Schultz
- Austin VanScoik
- Zeke Wilson

Above and Beyond Senior Award

In honor of seniors who have made the most significant contributions to Collins over the course of their time here.

- Stephón Gilder



Collins currently produces three major annual publications (funded by the Student Organization Account). These include *The Lantern* (yearbook), *Dancing Star* (literary/arts publication with audio compilation), and *The Pipe & the Barrow* (scholarly publication). Student editors and graphic designers work with LLC staff on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. At the end of the school year we present and distribute these to residents at the annual publications release party in April. Both *The Lantern* and *Dancing Star* fall under the aegis of Arts Council, while the Board of Educational Programming puts together *The Pipe & the Barrow*. Arts Council also publishes the weekly *Collins Columns*, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

The Lantern

Avrie Allen, *editor, layout and design*
Rebecca Stewart, *photographer*
Marina Walinski, *photographer*

Dancing Star

Jessie Grubb, *editor, layout and design*
Jonathan Van Hecke, *audio compilation*

The Pipe & the Barrow

Emily Stanley, *managing editor*
Jacob Smith, *managing editor*
Angela Frezza, *layout and design editor*

Collins Columns

Lucas Fisher, *co-editor*
Audrey Wahl, *co-editor*



BY STUDENTS FOR STUDENTS Publications

CLLC ANNIVERSARY REUNION

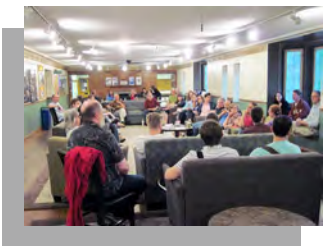
45 YEARS OF COLLINS • MAY 19-21, 2017



Collins turned 45 this past summer, and in response to alumni demand we held a reunion. In all, about 60 alums representing all of Collins five decades registered; of those, 33 stayed in Edmondson Hall Friday and/or Saturday nights. Alums, mostly younger ones, gathered Friday evening and headed out to explore Bloomington watering holes. At Nick's they were met by '70s alum Tim Riffle who hosted a round for the Collinsites (it wasn't yet Collins when Tim was here).

Saturday included a panel discussion with former directors Ernest Bernhardt-Kabisch and Ellen Dwyer and alums, as well as an attempt to answer various questions about Collins today from the current director. The Saturday evening banquet was a pleasant affair and included an open mic for reflections on Collins experiences.

Sunday breakfast was followed by farewells and some more exploration of familiar spots in Bloomington and at IU. Two things at least came out of the reunion. First, that an event of this sort (as opposed to the grander event we hosted for the 40th anniversary) could probably be held every year at about this time (assuming the building is available and not under construction). And secondly that it might make sense to create a Collins alumni association with alumni officers, both to coordinate events like the reunion but also to advocate for Collins. We intend to follow up on both of these.



Appendix A

The Faculty Curriculum Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:

- Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
- Heather Bradshaw, Psychological and Brain Sciences
- Ben Eklof, History, Russian East-European Studies, School of Education
- Vivian Halloran, English, American Studies, Program in Human Biology, CLACS, Latino Studies, Cultural Studies, African Studies
- Justin Grossman, Assistant Dean, College of Arts and Sciences
- Joan C. Hawkins, The Media School
- Raymond W. Hedin, English, American Studies
- Colin Johnson, Gender Studies, American Studies, History and Human Biology
- Lisa Kurz, Center for Innovative Teaching and Learning
- Joan Pong Linton, English, Asian-American Studies, American Studies
- John Lucaites, Associate Dean for Arts and Humanities, College of Arts and Sciences; English
- Carissa Carman, Fine Arts
- Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
- Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, REEI, CLACS
- Leah Shopkow, History, Medieval Studies

Appendix B LEARNING OUTSIDE THE CLASSROOM

Welcome Week 2016-2017 Activities

- 08/15/2016 Bagels with Batman
- 08/15/2016 Quick IU Tour and Pokemon Hunt
- 08/16/2016 Lunch on Kirkwood
- 08/16/2016 Opening Reception
- 08/16/2016 Gamma Ray Games
- 08/17/2016 Parent Program
- 08/17/2016 Collins Tour
- 08/17/2016 Center-wide Meeting
- 08/17/2016 Speed Friending
- 08/17/2016 Avengers Film Screening
- 08/18/2016 Let's Talk Comics!
- 08/18/2016 Meet Your Own Groot
- 08/18/2016 CultureFest
- 08/18/2016 Glowstick Walk
- 08/18/2016 Northwest Neighborhood Party
- 08/19/2016 Hillcrest Tour
- 08/19/2016 Activities Fair
- 08/19/2016 Traditions and Spirit of IU
- 08/19/2016 Superpowered Talent Show
- 08/20/2016 Farmer's Market Field Trip
- 08/20/2016 Pop-Art Painting & Comic Book Making
- 08/20/2016 Fantastic Four Hang Out
- 08/20/2016 Meet Your CUE
- 08/20/2016 Board Games and Pizza

- 08/20/2016 Rave on the Veranda
- 08/21/2016 Returning Student Reception
- 08/21/2016 Cookout in the Courtyard!
- 08/21/2016 Scott Pilgrim vs. The World

Fall 2016 Activities

- 09/01/2016 IU Ethics Bowl
- 09/02/2016 Pancakes in the Smounge
- 09/03/2016 Student Gov Retreat
- 09/04/2016 Academic Pictionary
- 09/06/2016 Casual Photo Walk
- 09/07/2016 Major Comparison Potluck
- 09/08/2016 Turkish Culture Night
- 09/14/2016 Collins Library Pajama Party with PB&J
- 09/14/2016 Comics Theme Dinner
- 09/15/2016 Yard Yoga
- 09/22/2016 Tai Chi Chuan
- 09/22/2016 Yard Yoga
- 09/30/2016 Luncheon with Vik Muniz
- 10/02/2016 Hi-Dye in the Courtyard
- 10/04/2016 Academic Resources Programs
- 10/04/2016 Movies and Cake (Stress Relief)
- 10/06/2016 Beauty and the Beast

- 10/11/2016 Film Screening
- 10/11/2016 Trolls, Memes, and SJWs
- 10/14/2016 Cookie Mix In
- 10/14/2016 Latin Dance
- 10/15/2016 Decoration Competition and Pancakes
- 10/16/2016 Friendship Bracelet Making Tutorials
- 10/16/2016 Cake in a Mug & Movie
- 10/18/2016 Casual Photo Walk
- 10/18/2016 Executive Ice Cream Social
- 10/22/2016 Festival of Faiths
- 10/22/2016 The ABC's of D&D
- 10/22/2016 Pumpkin Painting
- 10/22/2016 IU YA Benefit Show
- 10/23/2016 Dungeon Master
- 10/23/2016 Fall Celebration
- 10/24/2016 Lunch with Collins Alum Amy Balcius, PWE Managing Director
- 10/25/2016 Reading and Panel with Erin Elizabeth Wehrenberg
- 10/25/2016 The Social and Political Function of Acting
- 10/27/2016 Trick-or-Treat for the Rise
- 10/28/2016 Sex Ed Series
- 10/29/2016 Halloween Dance

Appendix B

- 10/31/2016 Day of the Dead Celebration
- 11/01/2016 CLACS Day of the Dead Event
- 11/01/2016 Water Pong
- 11/02/2016 Cardio Hip Hop
- 11/04/2016 Book Exchange
- 11/05/2016 Collins Artist Trading Cards
- 11/05/2016 Philanthropy/E-Force Clothing Swap
- 11/05/2016 Nerd's Dinner
- 11/05/2016 V for Vendetta Viewing and Discussion
- 11/06/2016 Mental Health Talk
- 11/09/2016 Game Night!
- 11/10/2016 Floor Dinner
- 11/10/2016 Floor Meeting
- 11/11/2016 Fort Building
- 11/11/2016 Collins Camera Showcase
- 11/12/2016 Street Art Workshop
- 11/14/2016 Slime and Foam DIY
- 11/15/2016 Victorian Discussion Night
- 11/16/2016 Knitting for Charity
- 11/16/2016 Selma Viewing
- 11/17/2016 Collaborative Art Event
- 11/17/2016 Animal Crossing Party
- 11/17/2016 Color and Calm
- 11/17/2016 HTML Basics
- 11/29/2016 Euchre Tournament
- 11/29/2016 The Autism Spectrum
- 11/30/2016 Ice Cream Extravaganza
- 11/30/2016 Improv Workshop
- 12/01/2016 Dickens Dinner
- 12/01/2016 Discussion of Leo DiCaprio's film Before the Flood
- 12/02/2016 Chinese Bridge
- 12/02/2016 Game Night
- 12/03/2016 Meditate! Feel Great!
- 12/03/2016 Painting for Solidarity
- 12/03/2016 Soup Special
- 12/03/2016 Showing a Movie: The Grandmaster
- 12/04/2016 Arab-American Speaker & Discussion
- 12/05/2016 Eco-Friendly Holiday
- 12/05/2016 Interfaith Prayer for Peace
- 12/06/2016 One Million Stars to End Violence Star Weaving Workshop
- 12/06/2016 Game Night
- 12/07/2016 Whine & Crafts
- 12/07/2016 Collins Scavenger Hunt
- 12/07/2016 Art Trade
- 12/07/2016 Movie Night
- 12/08/2016 Consent is as Easy as 1-2-Tea
- 12/09/2016 Video Game Night
- 12/10/2016 Board Game Bonanza
- 12/11/2016 Breakfast for Dinner

Spring 2017 Activities

- 01/24/2017 Ability Round Table Discussion
- 01/26/2017 Sierra Nevada Infosession
- 01/31/2017 Carnation Making Workshop
- 02/01/2017 Collaborative Art Workshop
- 02/08/2017 Vapor Paper
- 02/08/2017 Town Hall Debate
- 02/09/2017 Permaculture Infosession
- 02/11/2017 Almost Maine Auditions
- 02/11/2017 Viennese Ball
- 02/12/2017 Ball Pit Event
- 02/12/2017 Presidential Rave
- 02/13/2017 Galentine's Day
- 02/13/2017 Door Dec Crafts (Candy b/c Valentine's Day)
- 02/15/2017 IU Food Project Sugar-Free Drink Challenge Kick-Off
- 02/15/2017 Community Dinner w/ Cray 3
- 02/16/2017 Sign Petition to Send to Senators
- 02/18/2017 Competitive Pokemon 101
- 02/20/2017 Let's Talk About Sex[ual Health], Baby

-
- 02/22/2017 SKY Sustainability
Phone Banking
 - 02/22/2017 Vegan Survey
 - 02/22/2017 Sexuality Bingo
 - 02/23/2017 The Internment of
Japanese Americans
 - 02/24/2017 BOEP Open House
 - 02/24/2017 Soup Bowl Benefit for
The Rise
 - 02/24/2017 Sex Toy Party
 - 02/25/2017 Protest Etiquette
Discussion
 - 02/25/2017 Coloring/Studying and
Cookies
 - 02/26/2017 Board Games or Study
Tables and Food
 - 03/02/2017 Mocktails and Board
Games
 - 03/04/2017 Collins Basement Show
 - 03/05/2017 Pizza, PJ's, and
Pampering
 - 03/23/2017 Wand Making Workshop
 - 03/23/2017 Bee-Force: A Bee Movie
Film Screening
 - 03/23/2017 Community Round Table
 - 03/24/2017 Hogwarts House
Representation: You've
Got It All Wrong
 - 03/24/2017 Harry Potter and the
Philosopher's Stone
 - 03/25/2017 Arts Council Studio
Showcase
 - 03/25/2017 Potter Puppet Workshop
 - 03/25/2017 Potions Competition
 - 03/25/2017 Defense Against the
Dark Arts
 - 03/26/2017 Brunch with Adina and
Alexandra
 - 03/26/2017 Transfiguration
 - 03/26/2017 Hogwarts Closing
Ceremony
 - 03/27/2017 Throwback Karaoke
Night
 - 03/29/2017 Interfaith Conversation
 - 03/30/2017 Jazz in the Coffeehouse
 - 03/31/2017 Collins Music Talent
Show
 - 03/31/2017 Come Chill
 - 04/01/2017 Letter Writing Campaign
 - 04/02/2017 Collins Community
Crossroads Brunch
 - 04/02/2017 Collins Open House
 - 04/02/2017 Take A Break - Creative
De-Stress Sampler
 - 04/03/2017 Get Baked! With Bob
Ross
 - 04/03/2017 Oxfam Hunger Banquet
 - 04/04/2017 Mary Kay Party
 - 04/07/2017 How to Adult
 - 04/07/2017 Almost Maine
 - 04/08/2017 Collinsfest
 - 04/08/2017 Almost Maine
 - 04/09/2017 Holi "Colours" Festival
 - 04/10/2017 Crochet and Nachos!
 - 04/11/2017 Move: Interactive Music
Installation
 - 04/12/2017 De-stress Before You
Become a Mess
 - 04/13/2017 Rock Decorating
 - 04/14/2017 Bhangra Dance Workshop
 - 04/14/2017 Game Design Program
Playtesting
 - 04/15/2017 Color and De-stress!
 - 04/15/2017 Easter Egg Hunt
 - 04/15/2017 Jokes for Justice
 - 04/18/2017 Straight Outta College
 - 04/19/2017 Awards Night
 - 04/20/2017 Poetry Night
 - 04/21/2017 Gnome on the Beach
 - 04/22/2017 Clothing Swap
 - 04/24/2017 Night of the Studying Dead
 - 04/27/2017 Publications Release Party
 - 04/27/2017 Visual Rhetoric Screening
 - 04/27/2017 PJ Night at the Chesh
 - 04/28/2017 Mario + Mac
 - 04/29/2017 Are You Cereal?

Appendix C

STUDENT AWARDS & ACCOMPLISHMENTS

Chase Abram – CB Hennel Scholarship recipient; 2nd National Merit IUB Scholarship recipient; 1st National Merit IU Scholarship recipient; Antic National Merit IUB Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholar; College Executive Dean's List

Michael Alvaro – DEMA Overseas Scholarship recipient; Hutton Family Abroad Scholarship recipient; Honors/International Experience Program Grant recipient; IU National Hispanic Scholarship recipient; DAP – Informatics Scholarship recipient; Hudson/Holland Informatics Scholarship recipient; HHSP Hudson program Scholarship recipient; Deans Scholarship recipient; College Executive Dean's List

Lucy Battersby – Wells Scholar; Received the Louis E. Lambert Scholarship for Excellence in Political Science; received the Guy Lemmon Creative Writing Award for dedication to public service and creative writing; received the Ruth N. Halls Award for a piece of short fiction; she is spending the first six weeks of

the summer working for a human rights NGO in Ghana, after which she will study genocide and conflict resolution in Rwanda and Uganda for another six weeks. From there she will go to Argentina where she will spend the fall semester of junior year studying human rights; College Executive Dean's List

Carson Bickley – IU Staff Council Award recipient; IU Hutton Honors Scholarship recipient; IU Excellence Scholarship recipient; College Executive Dean's List

Kae Bonaguro – Deans Scholarship recipient; College Executive Dean's List

Nathalie Bone – Distinguished Scholar Award recipient; Provost Scholar

Tristan Britt – General Assembly Delegate of Collins LLC for RHA; Researcher at the Institute of Basic Science in Daejeon, Republic of Korea this summer; recipient of the Dean's Scholarship; Exhibition in the HHart Show; Director of Change and Engagement for RHA in the upcoming year

Hannah Busey – IU Arts & Sciences Scholars Scholarship recipient; Olsen Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholar; College Executive Dean's List

Lydia Byers – Provost Scholar; College Executive Dean's List

Ariana Cavallini – CommUNITY Educator as well as an executive board position for Filipino American Association as their Vice President; College Executive Dean's List

Alexandra Conger – Provost Scholar

Julianna Connelly – Honors/Herbert Presidential Scholarship recipient; 1st Year Indiana Scholars Award recipient; IU Hutton Honors Scholarship recipient; Provost Scholar; College Executive Dean's List

Erica Coy – Currently studying abroad in Vienna, Austria through IES Abroad and was also selected as a blogger for the IES Abroad website

Claire Cummins - REEI FLAS Undergraduate Scholarship recipient; Cox Engagement Scholarship recipient; College Executive Dean's List

Jennifer Dally - Germanic Studies Scholarship recipient; 1st External Scholarship recipient; College Executive Dean's List

Lauren Ehrmann - Wells Scholar; Presidential Scholar; Involved with the Arabic Flagship Program, HHart as Visual Arts Liaison and with the Art History Association. Named one of President McRobbie's Presidential Interns for a research project. Accepted to the Summer Language Workshop for Arabic and awarded the African Foreign Language and Area Studies (FLAS) scholarship for the summer. College Executive Dean's List

Caroline Ferguson - Provost Scholar; College Executive Dean's List

Julian Gass - STARS Summer Research Scholarship recipient; Provost Scholar; IU Hutton Honors Scholarship recipient;

1st Year Indiana Scholars Award recipient; Arts & Sciences Herbert Presidential Scholarship recipient; College Executive Dean's List

Hailey Gibson - Studied abroad in Berlin, Germany; interned with Visioneers in Berlin, Germany; inducted into Phi Beta Kappa Honor Society; inducted into Psi Chi Honor Society; inside sales representative for the IDS; graduated with highest distinction from the College of Arts and Sciences with a Bachelor of Arts in Psychology

John Griffith - Martz Study Abroad Scholarship recipient; Honors/International Experience Program Grant recipient; Music/Herbert Presidential Scholarship recipient; Music Faculty Award recipient; Premier Young Artist Award recipient

Clark Gudas - Web and Publicity Internship at the Indiana Review, one of IU's literary magazines; College Executive Dean's List

Andrew Hast - Wells Scholar; Provost Scholar; SPEA Endowed General Scholarship recipient; Flagship Chinese Language Scholarship recipient; SPEA Endowed General Fellowship recipient; College Executive Dean's List

Lindsey Hornickel - Member of the National Society of Collegiate Scholars; mentor in The Torch & Laurel Program; College Executive Dean's List

Brina Jenkins - Provost Scholar; Undergraduate Research Scholarship recipient

Rena Johnson - Provost Scholar; College Executive Dean's List

Natalie Kaufmann - 2nd National Merit Scholarship recipient; 1st National Merit Scholarship recipient; IU Merit Finalist Scholarship recipient; HHSP Hudson Program Scholarship recipient; Deans Scholarship; College Executive Dean's List

Arianne Kelley - Provost Scholar

Appendix C

Nyssa Kruse - Walter Center Scholarship recipient; Professional Experience Scholarship recipient; Balfour Scholarship recipient; Deans Scholarship recipient; RW Howard Scholarship recipient; College Executive Dean's List

Victoria Lincourt - Provost Scholar; SPEA Dean's List

Nishant Mohile - SGIS Direct Admit Scholarship recipient; Chancellors Scholarship recipient; Global Engagement Scholarship recipient; College Executive Dean's List

Christiane Mura - A.R. Metz Scholarship recipient; Frank Argenbright Scholarship recipient; Deans Scholarship; College Executive Dean's List

Allison Neal - H.S. Journalism Institute Scholarship recipient; Distinguished Scholar Award recipient; Provost Scholar; College Executive Dean's List

Conor Nolan - Provost Scholar; 2nd National Merit Scholarship recipient;

SGIS Direct Admit Scholarship recipient; Chancellors Scholarship recipient; IU Merit Finalist Scholarship recipient; Antic National Merit IUB Scholarship recipient; College Executive Dean's List

Caroline Oates - Asian American Studies Scholarship recipient; IU Arts & Sciences Scholars Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholar; College Executive Dean's List

Ellen Parrish - Provost Scholar; Distinguished Scholar Award recipient; College Executive Dean's List

Faith Perkins - JS Trockman Scholarship recipient; JS Irving Katz Scholarship recipient; Distinguished Scholar Award recipient; College Executive Dean's List

Kate Peters - Provost Scholar; College Executive Dean's List

Nicholas Petry - Provost Scholar; College Executive Dean's List

Monica Pinal - SPEA Scholarship recipient; HHSP Hudson Program Scholarship recipient; Provost Scholar

Samantha Praeger - Dean's Scholarship recipient

Andrew Reese - Reynolds Scholarship HHC recipient; Provost Scholar; College Executive Dean's List

Austin Reilly - Provost Scholar; IU Arts & Sciences Scholar; Siedle Research Scholarship recipient

Kristi Schultz - IU Arts & Sciences Scholars Scholarship recipient; Provost Scholar; College Executive Dean's List

Rajin Shankar - Telamon Informatics Scholarship recipient; Provost Scholar; DAP Informatics Scholarship recipient

Clare Siebert - Distinguished Scholar Award recipient

Jacob Smith - 21st Century Scholar; College Executive Dean's List; 21st Century Scholars Covenant Study Abroad Grant recipient; 2016 Great Lakes Affiliate of College and University Residence Halls conference delegate through RHA

Abe Shapiro - Inducted into the Alpha Phi Omega Service Fraternity; inducted into the Phi Alpha Delta Pre Law Fraternity and the Phi Eta Sigma National Honor Society; elected as a leadership board member at the Helene G. Simone Hillel Center; was one of nine delegates to represent Indiana University at the Great Lakes Affiliate of College and University Residence Halls November Conference; served as a delegate at the American and Israel Public Affairs Committee's spring conference.

Sophia Sparzo - Provost Scholar; College Executive Dean's List

Lily Spencer - Provost Scholar

Ian Sponseller - IU Merit Finalist Scholarship recipient; IU Arts & Sciences Indiana Scholars Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholar

Jeremiah Stevens - DAP Informatics Scholarship recipient; J Stewart Riley Scholarship recipient; Provost Scholar;

Distinguished Scholar Award recipient; Academic Honors Award recipient
Ivanna Stuart - Provost Scholar

Thalia Taylor - Wells Scholar; SGIS Direct Admit Scholarship recipient; Chancellors Scholarship recipient; Deans Scholarship recipient; College Executive Dean's List

Olivia Totten - Honors/International Experience Program Grant recipient; Wilkie Scholarship recipient; Distinguished Scholar Award recipient; Provost Scholar; College Executive Dean's List

Maria Triantafyllopoulos - 1st National Merit Scholarship recipient; IU Merit Finalist Scholarship; 1st Year Indiana Scholars Award recipient; Arts & Sciences/Herbert Presidential Scholarship recipient; Provost Scholar; College Executive Dean's List

Jonathan Van Hecke - Terry & Debra Lewis Scholarship recipient; Provost Scholar

Austin VanScoick - College Executive Dean's List

Inez Yu - EALC Language Study Abroad Scholarship recipient; Hutton Family Abroad Scholarship recipient; Honors/International Experience Program Grant recipient; Hutton Honors Scholarship recipient; Provost Scholar; College Executive Dean's List

Matthew Zelenin - Premier Young Artist Award Scholarship recipient; Music Faculty Award recipient; Music/Herbert Presidential Scholarship recipient; Antic National Merit Scholarship recipient